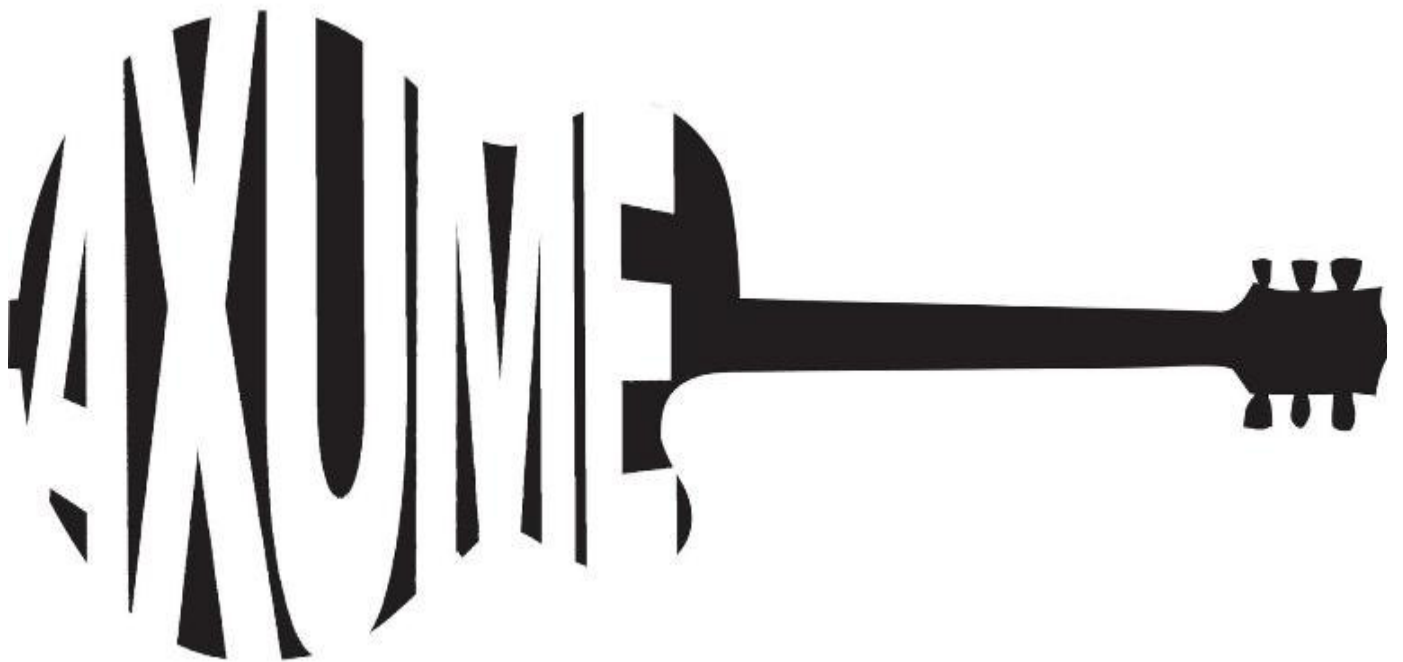


JOHN AXUME

*Performance ~ Composition
Arrangement*



BIOGRAPHY

John Axume has been involved in the music industry as a guitarist for over a decade now. Rooted in rock and pop, he performed extensively as a teenager with his first group, The Banished. As a member of this four-piece band based out of San Gabriel Valley, Axume gained first-hand experience in composing music as well as organizing musical performances. The Banished would often be found at established venues such as The Jabberjaw in L.A., The Natural Fudge in Hollywood, The Loft in Pasadena, and Koo's Café in Anaheim.

Axume began his formal music training at Cal Poly Pomona. He studied classical guitar and composition under the direction of Dr. Peter Yates, head of the Guitar Dept. at UCLA and member of the world renowned Elgart/Yates Guitar Duo. While at Cal Poly, Axume founded a guitar trio known as the Classical Guitar Project. The trio performed extensively throughout Southern California, giving concerts for USC, UCLA, Cal State San Bernardino, Cuesta College, and the Los Angeles Philharmonic Society. As a soloist and chamber musician, Axume has participated in several master classes with esteemed musicians such as the Assad Duo, the De Falla Trio, and Manuel Barrueco.

For the past year and a half, Axume has been collaborating with private event coordinators in Orange County on occasions ranging from weddings to small dinner parties to business banquets. Axume has kept a busy performance schedule making appearances throughout Los Angeles, including Masquers Cabaret in Beverly Hills, Fancyland in Silverlake, The Walt Disney Concert HallCafé 322 in Sierra Madre, and Steamers in Fullerton.

John Axume • 1504 Sierra Vista Ave. Alhambra, Ca 91801 • (626) 282-3656

PERFORMANCES

GUIARRA CALIFORNIA FESTIVAL AT CUESTA COLLEGE
SEPTEMBER 21-23, 2001.

Performed with the Classical Guitar Project and as a guitar soloist.

DOHENY LIBRARY GRAND RE-OPENING, USC, OCTOBER 10, 2001.

Performance with the Classical Guitar Project.

UCLA GUITAR ENSEMBLE CONCERT- UCLA, DECEMBER 7, 2001.

Performed with the Classical Guitar Project and as a guitar soloist.

EPSTEIN GIFT CELEBRATION- USC SCHOOL OF ENGINEERING
MARCH 20, 2002.

Performance with the Classical Guitar Project at the Beverly Hilton Hotel.

THE PRESIDENTS' DISTINGUISHED SPEAKER LECTURE: SANDRA
CISNEROS., USC, APRIL 9, 2002.

Performance with the Classical Guitar Project.

L.A. PHILHARMONIC SOCIETY, MAY 9, 2002.

Classical Guitar Project invited as guest performers for the reception following the L.A.

Phil concert. Western University

.CAL STATE SAN BERNARDINO, MAY 13, 2002.

Classical Guitar Project invited as guest performers. CSUSB Recital Hall.

CAL POLY UNIVERSITY, POMONA. MAY 24, 2002.

Classical Guitar Project performs a concert in the Recital Hall.

MASQUERS CABARET, WEST HOLLYWOOD, FEBRUARY 7 & 14, 2004.

Performed two sets of Jazz guitar solos and Brazilian music.

FANCYLAND, SILVERLAKE, AUGUST 14 & 15, 2004.

Invited to perform as a Jazz guitar soloist for the Los Angeles Modern Guitar Project, a non-profit

L.A. based guitar society.

MISSION SAN JUAN CAPISTRANO, OCTOBER 17, 2005

Performed Spanish/ Classical Guitar for the Association of Bridal Consultants Orange County

Chapter. Over 100 consultants in attendance.

WALT DISNEY CONCERT HALL, MARCH 29, 2006

Performed for a sold out crowd the west coast premiere of critically acclaimed composer Glenn

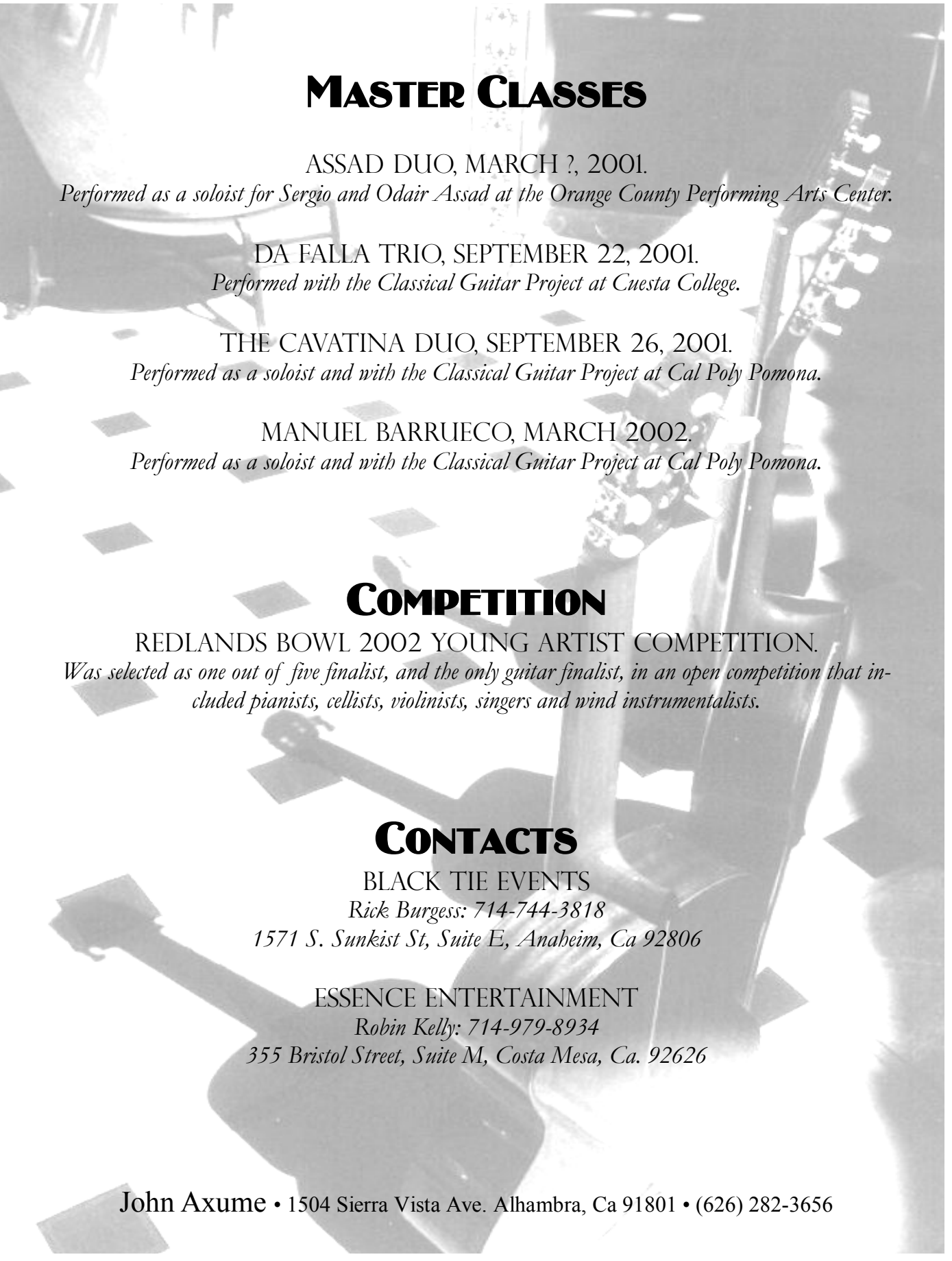
Branca's Symphony No. 13- "Hallucination City".

RANCHO LAS LOMAS, APRIL 29, 2006

*Worked with Kevin Covey on a wedding that was filmed by Women's Entertainment Network for
the show Platinum Weddings. The event had over 350 people in attendance and will air July 23,*

2006.

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MASTER CLASSES

ASSAD DUO, MARCH ?, 2001.

Performed as a soloist for Sergio and Odair Assad at the Orange County Performing Arts Center.

DA FALLA TRIO, SEPTEMBER 22, 2001.

Performed with the Classical Guitar Project at Cuesta College.

THE CAVATINA DUO, SEPTEMBER 26, 2001.

Performed as a soloist and with the Classical Guitar Project at Cal Poly Pomona.

MANUEL BARRUECO, MARCH 2002.

Performed as a soloist and with the Classical Guitar Project at Cal Poly Pomona.

COMPETITION

REDLANDS BOWL 2002 YOUNG ARTIST COMPETITION.

Was selected as one out of five finalist, and the only guitar finalist, in an open competition that included pianists, cellists, violinists, singers and wind instrumentalists.

CONTACTS

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